

**JOURNAL OF THE
SOCIETY OF
MOTION PICTURE
AND
TELEVISION
ENGINEERS**



**1952
MEMBERSHIP
DIRECTORY**

THIS ISSUE IN TWO PARTS

Part I, May 1952 Journal

Part II, Membership Directory

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

The Society is a membership organization of motion picture and television engineers, technicians, architects and exhibitors, founded in 1916 as the Society of Motion Picture Engineers.

Society members who serve on technical committees combine their efforts toward improvement, along technical lines, of film production and exhibition, television, and film and equipment manufacture, by providing timely recommendations and guides to future progress. They prepare for publication reports, standards or specifications that are made available to all and stimulate orderly development of industry practices.

The *Journal* of the Society, beginning as *Transactions*, has been published since 1916, as a record of engineering history. Over the years it has become the standard reference for motion picture and television engineers everywhere.

The Society plans to continue as a vital factor in developing and documenting the technical history of the American motion picture industry, of television, and of all forms of pictorial rendition of action.

Three grades of membership are open to qualified applicants.

Student: Enrollment in a regular college or other formal training is a prerequisite. Student members receive the *Journal* and become acquainted with the industry, its engineering practices and its leading authorities.

Associate: Associates receive the *Journal* and are invited to participate in conventions and in all local section activities. Although not privileged to vote or hold office themselves, they do serve on committees. A serious interest in motion pictures, television or the allied fields is the prime qualification for membership in this grade.

Active: Members of Active grade receive the *Journal*, are privileged to vote, hold office, serve on committees or as chairmen. They are, in general, engineers, executives and others who have had at least three years professional experience in the motion picture or television industries.

Honorary and Fellow: These are grades to which members may be nominated and elected because of their outstanding technical contributions or service to the science or art of motion pictures and television.

Sustaining: Members in this grade are individuals, organizations or corporations active in some phase of motion pictures or television and who contribute substantially to the financial support of the Society.

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of Motion Picture and Television Engineers

Membership Directory

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